

Violino I

Second Tableau VARIATION D'APOLLON

KUBA

20 M.M. ♩ = 66 toutes les ♩ seront égales (♩ = ♩)

Solo

f *p* *mf* *ppp*

tr *tr* *tr* *tr*

3 *3* *3* *3*

2 *1* *2* *1*

poco rall. tempo

sub. p

21 L'istesso tempo, sur la touche = 66

2 Soli *P leggiero - espress.*

P leggiero - espress.

(☐) vibrez (☐)

22 touche

mf *mf* *p*

vibrato

allargando - a tempo

mf *mf*

dolce

meno mosso

meno mosso

senza rit.

②

START

KOANGOLA 1

Violine I

Zurück

Tempo I Solo

haltend und gesanglich

molto

mf espr.

accel. -

poco rit.

Allmählich fließender

p

p espr.

sfz

sfz

END

Wieder zurückhaltend und gesanglich

poco rit. (25)

mf espress.

Im Fluß, doch wiegend und r...

accel. espr.

poco rit.

p

ppp

hig, ohne Eile

poco rit.

pp

(26) a. tempo pizz.

arco

pizz.

arco

p

Steigernd

arco

mp

p

Solo

(27) Immer vorwärts!

fpp

mp

START

KORNOOLA 2

Violine I

poco a poco rit.

Tempo I Allmählich bewegter werdend

sempre accel.

Sehr bewegt **END** *poco rit.*

Etw. einhaltend Vorwärts! (*accel.*)

poco a poco rit. a tempo (*bewegt*) *rit. (ca. espr.)*

Fließendes Hauptzeitmaß **29** Viol. II

Solo *pp non espress.* *morendo* *Wieder etwas rascher*

Vla. *pizz.* *rit.* *calando* *a tempo* *mf espress.* *pp*

VIOLINE I

V. Rigaudon

Allegro con brio.

START

SOLO
spicc.

4 1 3 3

2

cresc.

TUTTI *pizz.*

cresc.

pizz.

T

arco

cresc.

cresc.

24

più p

pp

div.

più p

ritard.

ritard.

ff

TUTTI

a tempo

Poco meno mosso.

Fine.

END

mf

pp

p

f

p

più tranquillo
sul G

cresc. *ff*

rit. e dim.

pp

KOM
PRELUD

PRELUDE AND FUGUE

SET 12

FOR 18-PART STRING ORCHESTRA

VIOLIN I (1st. Desk)

PRELUDE

Benjamin Britten

START

12 3

START

Handwritten musical score for violin, featuring various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *cresc.*, and *ss*. The score is divided into sections with "div." markings and includes a "START" annotation with a bracket over the first few measures. The notation includes many slurs and accents, and some measures contain circled numbers (1, 2, 3, 4, 8, 14, 17, 40). The key signature changes from one sharp to two flats. The score concludes with a double bar line and the number 58.

BACEWICZ 2

unis. *div.*

div. *Meno*

div. *molto div.* *pp* *pp*

div. *a tempo* *Meno* *ff molto din.*

div. *pp*

div. *unis.* *f* *Tempo* *7*

8

Vln. I

START

II

Vivace, scherzando

senza sordino

1 *sff* *sff* *sff* *sff* *sff*

7 *ff* *sff* 2 4 *mf*

1 *2nd*

17 2 *cresc.*

23 2 3 *cresc.*

29 3 *ff (marc.)*

33

Deciso (*poco sosten.*)

sul III, II

37 *ff (sempre)*

41 *Poco riten.* *(rall.)*

sf sf sf dim.

46 **4** *A tempo*

p dolce

52 *Poco sostenuto*

espressivo

58 **5** *A tempo* *poco accel.* *poco gliss.* *solo* *(plaintif)*

ppp dolce sf dolce sf

poco sosten. a tempo

64 *1. col legno battuto* *2. & 3. pizz., sul pont.*

ppp pp

68 *1. & 2. col legno battuto* *gli altri pizz., sul pont.* **6**

(p) molto cresc. (ff)

BERG 1

6

1. Gg.

116

H⁺ zus.
col legno geschlagen

arco gewöhnl.
125

get.
a 2

133 H⁺ (m)
f

get.
a 2

142 (V)
3
H⁺ martell.
fp

153 zus.

2
f

A-Saite D-Saite

162 gliss
2
3 4
ff

171 mf
2 1
2 3 4

BERG 2

1. Gg.

END

Musical score for measures 179-186. The notation is on a single staff in treble clef. It begins with a *ff* dynamic and includes a triplet of eighth notes. A large slur covers the first six measures. The piece concludes with a final note marked *ff* and a box labeled "END".

Musical score for measures 187-198. The notation is on two staves in treble clef. The first staff is marked "get. a 2" and contains a sequence of notes with fingerings (4, 2, 2, 2) and dynamics (*f*). The second staff contains a pizzicato passage marked "pizz." and *f*. A *ff* dynamic is also present in the first staff.

Musical score for measures 199-204. The notation is on two staves in treble clef. The first staff is marked "get. a 2" and "arco". The second staff is marked "Vc.". Dynamics include *ff*, *f*, and *mf*. Fingerings (1, 1, 5) are indicated. A *ff* dynamic is also present in the first staff.

Musical score for measures 205-208. The notation is on a single staff in treble clef. It begins with a *mp* dynamic and includes a triplet of eighth notes. Dynamics include *p* and *pp*. Fingerings (1, 1, 5) are indicated. The text "di nuovo tenebroso" and "(fünftaktig)" is written above the staff.