

AUDITIONS
FOR THE POSITION OF SOLIST WITH THE NFM WROCLAW
PHILHARMONIC:

COR ANGLAIS WITH THE OBLIGATORY 2ND OBOE

The auditions will be held on June 20, 2022 at the headquarters of the National Forum of Music at pl. Wolności 1, in Wrocław (Red Hall).

Written applications, together with a CV of max. 1 A4 page, will be accepted until June 6, 2022, at the following address:

przesluchania.orkiestra@nfm.wroclaw.pl

In the subject line of your e-mail, please include:
Auditions for the NFM Wrocław Philharmonic [cor anglais, 2nd oboe]

Programme:

1st stage

W. A. Mozart – *Oboe Concerto in C major* KV 314, 1st movement *Allegro aperto* (without cadenza)

C. Yvon – *Sonata in F minor for cor anglaise*, 3rd movement *Rondo, Allegro con moto*

Orchestral studies selected by the jury

2nd stage

Orchestral studies selected by the jury

3rd stage

The NFM reserves the right to ask chosen candidates to take part in selected rehearsal weeks with the orchestra (rehearsals and concert) before the final results of the audition.

List of required orchestral studies

Cor anglais

G. Rossini

William Tell Overture, bars 176-226

H. Berlioz

Symphonie fantastique Op. 14, 3rd movement *Adagio*:
from the beginning to no.37, from no. 49 until the end

H. Berlioz

Roman Carnival – concert overture Op. 9, *Andante sostenuto*:

- from bar 3 to 6 bars after no. 4
- A. Dvorak** ***Symphony No. 9 in E minor Op. 95***, 2nd movement *Largo*:
from bar 7 to 5 bars after no. 5
- M. Ravel** ***Piano Concerto in G major***, 2nd movement *Adagio assai*:
from no. 6 to no. 9
- M. Ravel** ***Rapsodie Espagnole***, 2nd movement *Malagueña*:
from no. 12 to 3 bars after no. 13,
4th movement *Feria*: from no. 12 to no. 13, from bar 4 after
no. 20 to bar 2 after no. 21
- M. Ravel** ***Bolero***, from no. 9 to no. 10
- C. Debussy** ***La Mer***, 1st movement *De l'aube à midi sur la mer*: from 4
bars after no. 13 to no. 14
2nd movement *Jeux de vagues*: from no. 16 to no. 17
- C. Franck** ***Symphony in D minor***, 2nd movement *Allegretto*:
from letter A to 6 bars before letter B, from bar 9 after letter
E to 5 bars before letter F
3rd movement *Allegro non troppo*: from bar 4 after letter F to
3 bars after letter G
- R. Strauss** ***Ein Heldenleben Op. 40***, from no. 98 to no. 101
- I. Stravinsky** ***The Rite of Spring***:
L'adoration de la terre: from no. 3 to no. 8
from no. 10 to no. 12
Action rituelle des ancêtres: from no. 129 to no. 131
- J. Rodrigo** ***Concierto de Aranjuez***, 2nd movement *Adagio*:
from the beginning to no. 3
- M. Ravel** ***Ma mère l'Oye***, 2nd movement *Molto moderato*:
from no. 1 to no. 2, from no. 4 to no. 5
3rd movement *Tempo di marcia*:
from 5 bars after no. 5 to no. 7

2nd oboe

- S. Prokofiev** ***Symphony No. 1 in D major Op. 25 Classical***
2nd movement *Larghetto*:
from 1 bar before letter E to 2 bars after letter J
4th movement *Molto vivace*:
from 4 bars after letter A to letter D
from letter I to letter J
- C. Debussy** ***La Mer***, 1st movement *De l'aube à midi sur la mer*: from 2
bars before no. 4 to 1 bar after no. 5
from no. 8 to 5 bars after no. 8
- M. Ravel** ***Tableaux d'une exposition***, 5th movement *Ballet des Poussins
dans leurs Coques*: from no. 48 to no. 52
- B. Bartók** ***Concerto for Orchestra***, 2nd movement *Giuoco delle coppie*:
from bar 25 to bar 44, from bar 180 to bar 198

1st oboe

- I. Stravinsky** ***Pulcinella Suite***, 2nd movement *Serenata*: first 10 bars

Please note:

Depending on the number of applicants, the NFM reserves the right to invite selected candidates to the audition.

Details of the audition schedule, including the starting time, will be provided after the application list is closed.

The organizer of the auditions provides an accompanist, but without the possibility of running an earlier rehearsal. It is not allowed to perform with a private accompanist.

The first stage of the audition will be conducted behind a curtain, while maintaining the anonymity of the candidates.

The jury reserves the right to shorten the performances.

It is forbidden to tune the instrument on stage.

In special cases caused by the pandemic and the global increase in the number of Covid cases, the NFM reserves the right to change the date of the auditions, about which the candidates will be informed immediately.

Covid regulations

Please be informed that all persons entering the NFM are obliged to comply with national and internal sanitary regulations related to the COVID-19 pandemic. Upon arrival in the building, the candidates will be asked to undergo a temperature measurement and to complete a health declaration. When moving around the NFM building, please keep a distance and always wear a mask covering your mouth and nose.

By submitting his / her application for the auditions, the candidate agrees to the processing of his / her personal data provided in the recruitment documents for the purposes of this recruitment, other than those resulting from the Labour Code. In addition, he / she agrees to the processing of his / her personal data provided in the recruitment documents for the purposes of possible future recruitments, but not longer than for a year from the end of this recruitment